

Ludmil Kazakov

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PROFILE

I am very passionate about creating amazing videos and telling stories through the art of filming and editing. Professional video editor and assistant editor with experience on films and projects for 20th Century Fox, Universal, Syfy, Lifetime, Fremantle Media, SIA, and Camera.

SKILLS

Editing experience includes feature and independent films, television series, trailers, commercials and corporate videos. Extensive experience working on Apple OS X with Final Cut Pro 7, X, Compressor, MPEG Streamclip and Adobe Media Encoder. Intermediate experience working with Avid Media Composer 6.5, Adobe Photoshop, After Effects, Motion and DVD Studio Pro.

EXPERIENCE

Film Editor - "Wrong Turn 5" – 20th Century Fox

- One of two editors of "Wrong Turn 5". Worked in a studio environment with two assistant editors who organized and prepped project
- Edited scenes that were filmed during the previous day and assembled the rough cut on site
- When rough-cut was completed worked for a week alongside the director and final cut editor

Film Editor - "Robocroc" - Syfy

- Worked with Film director and producers to finalize the assembly cut into a final cut master version for Syfy channel
- Exported and revised film to meet network requirements
- Attended bi-weekly meetings with visual effects producers
- Added temp music and sound effects

Assistant Film Editor - UFO Productions - Sherman Oaks, CA

- Assisted on Invasion Roswell (Syfy), Taken: The Search for Sophie Parker (Lifetime), Jarhead 2 (Universal)
- Prep and Organize projects to the work flow of lead editor
- Sync sound and Multicam clips from different cameras
- Assemble rough cut of scenes
- Convert film to different formats, ProRes Proxy and h264
- Prepare timeline for online editing

Film Editor - "Cognition" – Nibelheim Films - Oakland, CA

- Organized and transcoded footage for post-production process.
- Individually edited the editor's cut, after which worked alongside the director and producer on finalizing the edit into the master cut version

Video Editor - BTS Web Series, UFO Productions - Sherman Oaks, CA

- Edited "Behind the Scenes" web episode series of UFO Films movies "Triassic Attack", "Cold Fusion" and "Super Tanker"
- Created final graphics sequences and using Apple's DVD Studio Pro created professional DVD Menu

Film Editor - TV Series "Glass Home", Camera – Season 1 and 2 – Sofia, Bulgaria

- Filming style resembles the work ethic of a major movie production, filmed with Arriflex D21
- Individually edited ten 35 minute and five 48 minute episodes and finalized each episode with rotating directors
- Edited weekly promo clips, recaps of previous episodes and created versions of the final titles for each episode
- Exported preview and master versions using Compressor
- Uploaded rough cuts to TV server and the director's cut for Post-Production audio and Color Grading process

Film Editor - TV Series "Forbidden Love", MVM International/Fremantle Media – Season 1 and 2 – Sofia, Bulgaria

- Logged and transferred footage in Final Cut Pro 7; synchronized audio and video of captured footage from multi camera shoots
 - Individually edited scenes and finalized 25 minute full-length episodes with head director
 - Worked with main sound designer to create sound design of the director's cut
 - Edited daily promo/preview clips of upcoming episodes and trailers for upcoming season.
 - Exported clips for broadcast and website use
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EDUCATION

Bachelor of Arts - Cinema

San Francisco State University, San Francisco, CA
Graduated 2008
